

Urban Music Studies



Series editors: Alenka Barber-Kersovan, Lisa Gaupp,
Volker Kirchberg and Robin Kuchar

Intellect and the Urban Music Studies Scholars Network are delighted to announce the launch of a new book series Urban Music Studies. We are seeking innovative book-length contributions that explore the issues of music and the city in line with the series' objectives.

Urban Music Studies aims at an inter- and trans-disciplinary exchange between researchers working on the relationship between the music and the city. The series covers a broad range of topics and musical practices, current as well as historical. With its cross cultural point of departure and the focus on countries and geographical regions which are normally excluded from the scientific discourse (such as Global South), this series will bring fresh perspectives on the role of music in the accelerated urbanisation processes.

We welcome proposals for monographs, readers and edited collections.

The theoretical model of Urban Music Studies is based on the assumptions that:

- there is a vital exchange between the music and the city
- music is a part of the intrinsic logic of cities
- music contributes to the image design of a city
- music is an important part of the economy of cities and urban regeneration
- music can become an issue of urban politics and policies
- music is an essential component of the cultural heritage of cities
- music is a pivotal part of urban culture and the Creative Industries

Contact

If you have potential book projects in mind, please contact the series editor Alenka Barber-Kersovan (alenka.barber-kersovan@leuphana.de) or Jelena Stanovnik at Intellect (jelena@intellectbooks.com).

Please include author/editor name, title, and a brief synopsis for each volume. We are looking forward for your submission.

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